

Oklahoma Malayalee Association



Rules and Guidelines: Group Dance Cinematic Competition

1. Number of Contestants in a Group. Between two and ten. All contestants must be from the same Contest Category (either kids, sub juniors, juniors, seniors or adults).
2. Group Leader. The group leader is responsible for filling-in the registration form listing names of all participants. He/she will ensure that the participants are eligible and they fall in the same age/category stipulations. The Group Leader (in case of minors, parent of the Group Leader) is also responsible to sign the declaration and disclosure form on behalf of all members of the group.
3. Helps. Non OMA members / dance teachers etc can help the group but only 'behind the scene'. Only persons having 'official' badge will be allowed to go to the stage area. Passes will be issued to a maximum 5 persons immediately after the item announcement or after end of performance by the previous group.
4. Stage Set-up. A stage with plain background and curtain will be provided by OMA. Any changes/stage set-up, extra lights and light effects will be done by contestants and the helpers with badges (maximum 5). The stage sets (if any) should be assembled and dismantled within the allowed total time of 9 minutes, without creating inconvenience to other participants and without damages to the stage. No nails/adhesives on the wall.
5. Song/Song Track. Song for the dance can either be sung live or track played. The track should be in MP3 format, to be handed over at least by 10:00 AM on August 14, 2010. Tracks can also be e-mailed to arts-rep@omaonline.net, specifying the competition, contest category and name of the contestant in the subject line. A confirmation email will be sent on proper receipt of the track and then only the submission considered accepted.
6. Timing. Maximum time is 7 minutes plus 2 minutes if stage set up needed. Contestant's name will be called out and the Talent Fest theme music played. Then a second call will be made, and the performance is expected to be commenced. The time starts immediately after the second call. A third call will be made if the group is not present, if still not on stage within 1 minute, they will be disqualified.
7. Judging Parameters. The judging panel will evaluate various aspects of the dance and award marks on a 10 point scale. General distribution is as under :-

(a)	Appearance/costume/positioning /coordination/teamwork	3 marks
(b)	Performance /movement/ facial expression /footwork/mudras	3 marks
(c)	Rhythm / timing / music interpretation /alignment with music	2 marks
(d)	Audience impact and adherence to time limits	2 marks

8. The decision of judging panel will be final and binding by all contestants.