

Oklahoma Malayalee Association



Rules and Guidelines: Single Dance Classical / Semi -Classical Competition and Single Dance Cinematic Competition

1. Contestant/Helpers. Only OMA eligible contestant is allowed to participate. Non OMA members / dance teachers etc can help the contestant but only 'behind the scene'. Only persons having 'official' badge will be allowed to go to the stage area. Passes will be issued to a maximum 5 persons before the competition.
2. Stage Set-up. A stage with plain background and curtain will be provided by OMA. Any changes /set-up to the stage and extra lights and light effects will be done by contestant and the helpers with badges (maximum 5). Maximum 2 minutes is allowed for this. The stage sets (if any) should be assembled and dismantled within the allowed total time of 9 (7+2) minutes, without creating inconvenience to other participants and without damages to the stage. No nails/adhesives on the wall.
3. Song/Song Track. Song for the dance can either be sang live or track played. The track should be in MP3 format, to be handed over at least by 10:00 AM on August 14, 2010. Tracks can also be e-mailed to arts-rep@omaonline.net, specifying the competition, contest category and name of the contestant in the subject line. A confirmation email will be sent on proper receipt of the track and then only the submission considered accepted.
4. Timing. Maximum time is 7 minutes plus two minutes if stage set up needed. Contestant's name will be called out and the Talent Fest theme music played. Then a second call will be made, and the performance is expected to be commenced. The time starts immediately after the second call. A third call will be made if contestant is not present, if still not on stage within 1 minute, the contestant will be disqualified.
5. Judging Parameters. . The judging panel will evaluate various aspects of the dance and award marks on a 10 point scale. General distribution is as under :-

(a)	Appearance/costume/positioning/stage presence	3 marks
(b)	Performance /movement/ facial expression /footwork/mudras	3 marks
(c)	Rhythm / timing / music interpretation /alignment with music	2 marks
(d)	Audience impact and adherence to time limits	2 marks

6. The decision of judging panel will be final and binding by all contestants.